The Stage Isn't All Play and No Work For the Young Actress, Says Billie Burke



Practically Speaking, She Doesn't Mind Doing a Night's Ironing in Her Present Play, Though Matinee Girls Have Felt Like Giving Her a Hand With the Clothesbasket-Hasn't Forgot It Was "My Little Canoe" That Carried Her to Success.

ME WITH THE IRONING

By Charles Darnton. WANTED-An actress who can do

THERE'S nothing "personal" had to be taken into consideration. If you have seen the play you knew have worked for a pound or two a that the one and only servant independence; she chooses her work if the domestic mark once he gets her to have worked for a pound or two a have worked for a pound or two a have worked for a pound or two a have worked for a pound or two as putting of our simple menage failed to come she determines to earn her own living his shack. In a sincere effort to said good salary at the time. Finally Louis his shack. In a sincere effort to said good salary at the time. Finally Louis his shack. In a sincere effort to said good salary at the time. Finally Louis his shack. In a sincere effort to said good salary at the time. Finally Louis his shack. In a sincere effort to said good salary at the time. Finally Louis his shack. In a sincere effort to said good salary at the time. Finally Louis his shack. In a sincere effort to said good salary at the time. Finally Louis his shack. In a sincere effort to said good salary at the time. Finally Louis his shack. In a sincere effort to said good salary at the time. Finally Louis his shack. In a sincere effort to said good salary at the time. Finally Louis his shack. In a sincere effort to said good salary at the time. Finally Louis his shack in the domestic mark once he gets her to have worked for a pound or two as the same have worked for a pound or two as the same have worked for a pound or two as the same have worked for a pound or two as the same have worked for a pound or two as the same have worked for a pound or two as the same have worked for a pound or two as the same have worked for a pound or two as the same have worked for a pound or two as the same have worked for a pound or two as the same have worked for a pound or two as the same have worked for a pound or two as the same have worked for a pound or two as the same have worked for a pound or two as the same have worked for a pound or two as the same have worked for a pound or two as the sa

course of a little chat just before she rolled up her sleeves and "did up" tile dishes at the Lyceum Theatre last light. The idea struck me as something rth while, especially now that the igh cost of living is such a painful bject. It was a new point of view that Miss Burke offered as she solemn-

"To my utter astonishment matines girls came to me after performances of this play out of town and told me they didn't like to see me doing ironing on the stage. 'And when you picked up that heavy basket of clothes and carried it around the room we wanted to climb right down and help you,' said

Frankly, Miss Burke doesn't look as the play she from a shirt so well and only wins admiration but inspires con-

"that any one would mind my pitching in and doing my share of the work. I suppose it's because I've done so much playing in other roles. But it's odd that any one should take exception to a little honest, everyday toll on the audience may look at it, the stage isn't by any means all play and no work for a young actress, whether she's wearing a drawing room frock or to get away from frills for a change. In the little French plays that have choice, and the result was that I had night. The play is by Rachel Crothers. resort to playful little tricks to

In the light of this revelation I saw the French heroine of the impossibly innocent type as a pretty kitten playing with a ball of yarn. It's amazing how truthful actresses are about roles

they've left behind 'em.
"Worah is the first part I've created," Dates Burke reminded me. "The other parts were handed me with full information as to how they had been Hughston and Mastel Bert. played in London or in Paris, and no one, of course, could read all that without being influenced by it in some de"Kitty Mackay." a Scotch comedy, by

Gree. With Norah I could start fresh
Catherine Chisholm Cushing, at the character—work it out to suit myself. I even decided at what age her father should have died and gave him the and so on with my own notion of the Comedy Theatre. The scenes are laid sort of funeral I thought he deserved, second in Lord inglehart's London house, and the third act takes the char-You wrote the unwritten part of the acters back to Scotland. The cost will

"Tou wrote the unwritten part of the lacters back to Scotland. The cust will include Molly McIntyre, Margaret Nyblay?"

"Yes, I suppose so. To know Norah blue, Carrie Lee Stoyle, Eugene O'Brien. Henry Stephenson and Ernest Stallard. Would act when she was thrown on her own resources. First of all, to be cheek was English. Witings Theelre on Wednesday evening in "Eliza Comes to Stay," a farcical comedy by Mr. Esmoud. A young be at Miner's People's Theatre. Would will be at Miner's People's Theatre. WAUDEVILLE ATTRACTIONS.

"The Yellow Ticket," written by Miner's People's Theatre. WAUDEVILLE ATTRACTIONS.

Mile. Roshanara, a dancer from India, will make her American debut at the cases to stay, proves to be a Pelace Theatre. Others on the bill will

in with the New Year, and is still out and goes about it sensibly and fearless. In this knowledge, I inquired:

If any in the wilds of Manhattan. No; this is an "ad." that Mr. W. Somerset ten years that daughters have broken to this knowledge, I inquired:

Tarker. who was putting on 'Mr. 'Do you think a woman likes to be george' for Charles Hawtrey, saw me brow-beaten by a man?"

Miss Burke caught me with a look 'Mrs. Ponderbury's Past,' and then Mr. 'Mrs. Ponderbury's Past,' and then Mrs. 'Mrs. Past,' and 'Mrs. 'Mrs. 'Mrs. Past,' and 'Mrs. 'Mr Maugham must have inserted in his away from them at all. Norsh is left from the corner of her eye as she remind while he was preparing "The helpless by the death of her employer plied: "I suppose it depends upon the John Drew in 'My Wife.' That's the

nights of which will be unusually

who was ill. The fact that the mother man.

committed this act to save her child

appeals to the chivalry of lawyers,

judge and jury, and she comes off tri-

umphant. Among others in the sup-

porting company will be Aubrey Smith, Arthur Lewis, Morton Selten, Elise

Mabel and Edith Taliaferro will be

seen as co-stars in "Young Wisdom"

at the Criterion Theatre on Monday

It deals with the affairs of an ordinary

household, in which father and mother

with their love of tradition and their

close adherence to conservatism, find

unexpected opposition from two young daughters who have absorbed a few

ideas fostered by advanced teachers and

are impatient to put them into practice.

Incidental characters will be played by

A third Monday night opening will

Hughston and Mabel Bert.

Clarens and Leonora Chippendale.

crowded with opening performances.

fair,' I hated musical comedy so thor-oughly that I went all over London

moezayas.

roles. The play takes its name from the

William Collier comes to the Hudson

Theatre on Tuesday evening with "A Little Water on the Side," a farce by

tries to save the family fortune by ap-

plying his ideas of "high finance." With

Mr. Mackaye is indebted to one of the

Albert Howson and Joseph C. Smith.

The London Criterion Theatre Com-

Garrick Theatre on Wednesday evening Girls."

Pekin. For the basis of his romance, Priday night.

thy Unger, and others.

New Plays for Coming Week

Maude Adams in "The Legend of Leonora,"
Mabel and Edith Taliaferro in "Young Wisdom,"
"Kitty Mackay," "The Yellow Ticket," William
Collier in "A Little Water on the Side," "A Thou-

sand Years Ago," "Eliza Comes to Stay," and "The Whirl of the World."

E iGHT new plays, not to mention John Barrymore, Florence Reed, Emother novelties, are on the list mett Corrigan, Julian L'Estrange and for next week, the first two Arthur Forrest in the more important

Crowded with opening performances.

One noteworthy event will be the appearance of Maude Adams in "The A young Russian Jewish woman of

Legend of Leonora," a fantastic comedy good reputation finds herself compelled by J. M. Barrie, at the Empire Theatre to have one of these tickets in order to

on Monday evening. Leonors is tried for murder after having pushed from a railway carriage a man who insisted on keeping the window open, thus let-

ting the cold air rush in upon her child, saved by a young American newspaper

mind while he was preparing "The Land of Promise" for a venturesome public.

Should actresses work in full view of an audience? That's the question Miss Billie Burke, with a gleam in her eye, as well as her hair, suggested in the suggested in t

thusiasm with the song, and after en-

gagements in 'The Duchess of Dantsic,'
'The Blue Moon' and 'The Belle of May-

Harry Lauder, the Scotch comedian,

comes to the Casino Theatre on Mon-

day afternoon for a week's engagement.

His new songs will include "It's Nice

Lauder will be Mona Garrick, an Eng-lish dramatic actress; Irene Berceseny,

Hungarian cymbalist; Ethel Bourne,

Lydia Lopoukowa, the charming little

Russian dancer, will appear at the

Jardin de Danze, begining Monday

Forbes-Robertson moves to the Man-

Rose Stahl in "Maggie Pepper" comes

"Within the Law" moves to the West

Harry Hastings's Big Show will be

The Murray Hill Theatre will have

seen at the Columbia.

contraito, and others.

himself and Grant Stewart. The scenes night. She will be assisted by Edmund

are laid in and about St. James, L. I. Makalif. A special orchestra has been

man who returns to his home town and on the New York Theatre roof.

The comedian has the role of a young engaged for Miss Lopoukowa's season

night. The story concerns the love of night and Saturday afternoon, and Calaf, the gallant Prince of Astrakhan, "The Passing of the Third Floor Back"

for Turandot, the beautiful Princess of and "The Sacrament of Judas" on

and One Days." The company will be clude Henry E. Dixey, Frederick Wards. End Theatre.

The Jolivet, Fania Marinoff, Jerome "The Girl and the Pennant" will be "The Girl and the Pennant" will be

Patrick, Frank McCormack, Edmund played by the stock company at the

Esmond, begins an engagement at the At the Olympic will be 'The Tango

Persian tales included in "The Thousand to the Grand Opera House. and One Days." The company will in-

Roth, Sheldon Lewis, Bennett Kilpack, Harlem Opera House.

pany, headed by Eva Moore and H. V. the Behman Show.

OH, CRUEL ARTIST! HE INSISTS ON BUYING HIS WIFE'S LINGERIE!

Mrs. Figaro Says She Discovered She Had a Rival.

artist, says in a complaint for separa- this apring, she will fly the private sigtion filed to-day in the Supreme Court. nal of ex-Senator Nelson W. Aldrich of himself purchasing my underwear."

Not only that, she says, but he insisted upon going alone into the lin-

Figaro declares, "when he gave me 25 cents a day, or maybe 50 cents. But these spells were very short and infre-quent. On rare occasions he gave me quent. On rare occasions he gave me as much as a dollar, when he was

apartment at the Van Cortland Hotel. Auent cruises.
She celled up and asked the telephone As yachts go nowadays, the Rheclair the better. Here you have a happy Figaro was not in and volunteered the enteen under forced draught.

have to be so careful in these matters!)

"My first stage experience was in musical comedy," she nedded. "But I was a concert singer first of all. Can you believe it?" she asked with a laugh. "I did the usual thing—everything but a bass solo—and then got a chance on the stage in "The School Girts." They gave me a song that nobody wanted.
"My Laule Canoe," you remember? It

'My Little Cance,' you remember? It turned out to be the song of the piece. DIAMOND CUT DIAMOND. and then they took it away from me Ever hear of blood red diamonds! and gave it to Edna May. I might have Not rubies. Red diamonds. The cost

come over here with 'The School Girl' and carried a spear, but I lost my en-Not rubles. Red diamonds. The cost-liest stones in the world. Seven of them are worth \$1,000,000. At least, seven of them WERE worth \$1,000,000. And those seven were the

cause of some of the most exciting adventures that ever happened here in New York. These adventures are told in a thrilling yet irresistibly rollicking way in "Diamond Cut Diamond," by Jane

Bunker, one of the funniest, most stirring romances of the decade.
"Diamond Cut Diamond" will begin and said, 'Try her.' I stayed through in Monday's Evening World.

Don't miss a word of this big fiction sensation. It isn't just like any other

and Doris Wilson in "Through the

The Winter Garden will offer a new show, "The Whirl of the World," on At Hammerstein's will be Florence next Saturday night. The book is by Tempest in songs, John Rice and Sally berg. A special feature will be the appearance of Lydia Kyasht, a Russian Neil Kenyon in Scotch fancer, who has been at the Empire studies will top the bill at the Colonial, Theatre, London, for several years, where other features will be Joseph Among others will be Lillian Lorraine, Howard and Mabel McCane in songs Howard and Mabel McCane in songs.

> be Maggie Cline, Paul Armstrong's comedy, "Woman Proposes," and John and Mae Burke.

"Just to Save a Girl," a new dramatic to Get Up in the Mornin', but Nicer to sketch, will be the feature at Keith's Lie in Bed," "Ta Ta, My Bonnie Maggie Union Square Theatre. Among others Darlin'," and "The Lodger." With Mr. will be Mrs. Gene Hughes in Tom Waters in a plane specialty, and Laurence Semon, cartoonist. Proctor's Fifth Avenue Theatre will

have Liane Carrers, Anna Held's daugh-Rolfe's "The Porch Party," Ball and West, and others. "The Seven Mischlef Makers" will head the bill at the Twenty-third Street Theatre. Hines and Fifty-eighth Street Theatre. "Thirteen tion at the One Hundred and Twenty-Afth Stree Theatre.

BRONX THEATRES.

Mr. Collier will be Grant Stawart, hattan Opera House, where he will Charles Dow Clark, William Collier jr., make his farewell New York appearmake his farewell New York appear-Primrore and Dockstader's Twentieth Paula Marr, Jessie Glendenning, Doro- ance on Jan. 24. For the first week Century Minstrels come to the Bronx Opera House. "Hamlet" will be given on Monday and Eva Tanguay and her vaudeville Wednesday nights and Friday after-Percy Mackaye's Oriental romance, "A noon, "The Light That Falled" on company will be at the Royal Theatre. Thousand Years Ago," will be presented Tuesday and Saturday nights. "The Miner's Theatre at the Shubert Theatre on Tuesday Merchant of Venice" on Thursday Youth and Folly," Miner's Theatre will offer "Beauty.

Gillette Safety Razor
Five Million Men use the Gillette. The Blades are fine. Get a

Gillette teday. NO STROPPING =(jillelle >

TIN PLATE KING SELLS **FAMOUS STEAM YACHT** TO NELSON W. ALDRICH

And What's More, the Real Rheclair Will Be Remodelled by Former Senator and Fly His Private Signal.

ixed extremely modest colors, but be ciair, which flew the commodore's buntthat as it may, Charles Figaro had no ing of the Atlantic Yacht Club when right to buy his wife's lingerie. That's Daniel G. Reid was ranking officer of what Mrs. Grace S. Figaro, wife of the the organization, goes into commission "In his cruelty," she complains, "he Warwick, R. I. The famous old craft even' went so far as to insist upon after a long period of retirement in the Marine Basin at Ulmer Park, was sold recently by the former "Tin Plate King" to Mr. Aldrich for a price which is not stated; but undoubtedly far lower than her original cost, for when the Rheclair was built, in 1905, she was the

earning a salary of more than \$100 a said it cost Dan Reid, then at the height of his fame as a spender, \$10,000 a month Mrs. Figure also mentions that he to keep her in commission, this entirely chased her around the house with a spart from the layish expenditures in-

anything else in the theatre. But if a operator for her husband's room. The is not speedy. Her average is about the better. Here you have a hanny information that "Mrs. Figaro" was Dan Reid had her designed he told lous play offers a young woman the not in either.

training she needs. It takes six or "Oh, ho!" said Mrs. Figure to ler- Crane, he wanted a boat that would have his marine architects, Tama, Lemoine &

training she needs. It takes six or seven years to acquire poise, and to my mind a girl should not be given a really important role—a character that means something, that is fundamentally true and human—until she has had at least half a dozen years of training. Without it she can never feel at all sure of herself when the stage is left in her hands."

"Your training began in musical comedy, did it not?" I ventured. (You have to be so careful in these matters:)
""Why first stage experience was in "Oh, ho!" said Mrs. Figaro to lerself what their is in this."

And she did. Next time she called up she asked for "Mrs. Figaro" and, sure enough, a sweet little voice answered.
"Is that you Mrs. Figaro" was the message which the real Mrs. Figaro knots.

"Yes. Who is this, may I ask?" in quired the sweet little voice.

"Well, you boid impostor, this is the real Mrs. Figaro to lerself with sit or capacity. The Rheciair could cross the capacity with an average speed of eleven knots.

Several—in those days—noveltles were included. Her deckhouses are of steel, will be seven included. Her deckhouses are of steel, will be several—in those days—noveltles were included. Her deckhouses are of steel, will be several—in those days—noveltles were included. Her deckhouses are of steel, will be several—in those days—noveltles were included. Her deckhouses are of steel, will be several—in those days—noveltles were included. Her deckhouses are of steel, will be several—in those days—noveltles were included. Her deckhouses are of steel, will be several—in those days—noveltles were included. Her deckhouses are of steel, will be several—in those days—noveltles were included. Her deckhouses are of steel, will be several—in those days—noveltles were included. Her deckhouses are of steel, will be several—in those days—noveltles were included. Her deckhouses are of steel, will be several—in those days—noveltles were included. Her deckhouses are of steel, will be several—in those days—noveltles were included. Her deckhouses are of steel, will b

of Oriental luxury.

When the Rhecialy took the water at the yards of the Buries Dry Dock Company, at Port Richmond, S. I., Mrs. Henry J. Topping, then Miss Rhes Reid, shattered the traditional bottle of champagne against the trim craft's steel prow and gave the vessel her name, which incidentally is a combination of her own and her mother's The dimensions of the Rheclair, which is to be remodelled by ex-Senator Ald-rich, are as follows: Length over all, 213 feet; length on the water line, 183 feet; beam, 27 feet, and draught, 13

NOTES OF THE THEATRES.

Judge Ben Lindsey of Denter citi asset in favor of the stage children at Belanco Theatre to more of the stage children at Belanco Theatre to more of the stage of the Actors' Equity Association.

On Monday afternoon, at the headquarters of the Professional Woman's League, Broadway and fixty-sighth street, Prederic Dean will deliver an illustrated address on "Puerto Rico, Old and New," One hundred and fifty colored victures will be used to illustrate his remarks.

The annual matinees of the stalents of the American Academy of Dramatic Arts will begin at the Empire Theatre next Tuursday afternoon, Jan. 8. At the first next common "You" a three-art play by John Galamorthy, and "The Convict on the Hearth," a one-act comedy by Frederica Penn, will be mescated.

Tully Marshall, John Sainpolts, John Maurice Sullivan and Charles Millern have been engaged for the principal male roles in the forthooming production of "The House of Roodage."

What has been known as Low Pisida's Roof

CARNEGIE HALL. Tue. Ere. Jan. 668, 8.20.

OTAL. 33d 46th. Daily Main. 2 Bret Brain \$1. E. 3

OTAL. 33d 46th. Daily Main. 2 Bret Brain \$1. E. 3

DEAN C. WORCESTER

Winter Garden Erwines, 8.20 LART TO DAY 2.20 FORBES AT WOBERTSON'S Among others will be Lillian Lorraine.

Raiph Herz, Bernard Cranville, Roszika Jesse Lasky's "Clownland," Fisher and Dolly, Willie and Eugene Howard and Green in "Partners," and the Elsie the Hanlon Brothers. "The Whirl of the Hanlon Brothers. "The Whirl of the World" is in two acts and tweive the World" is in two acts and tweive scenes, with several big scenic effects.

FORBES - ROBERTSON'S FAREWELL To-day at 2. To-night at 8. The World To-day at 2. To-night at 8. The World The World To-day at 2. To-night at 8. The World The Worl CASINO 8 may To-day, 2.18. To-night, 8.18

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PLAYHOUSE Mat West THE THINGS THAT COUNT

CHILL STATEMENT Sorh or B as Mala Wed Sat . W. Eres 50.
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Mab. Wed. A Set. 2.20.

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Math. Wed. A Set. 2.20.

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April https://process.org/ WYNT WYD. 128th W. of Sch Ave. Kre & 16
MATS. WED. A THE LURE
NEXT WEEK. WITHIN THE LAW
CORT WITHIN THE LAW
WHITE WAS LAURETIE TAYLOR
Wed. 4 LAURETIE TAYLOR
Wed. 4 LAURETIE TAYLOR
Ref. 2.20 PEG O' MY HEART
ROYAL LINES From 140th Ht. 4 34 Av.
Kres. 8.16. Matines To-day. 2.15.
ROYAL BERTHA KALICH RACHES

the main floor.

Henri Bernstein's drams, "La Rafale," which is known in this country in its Kessish translation under the title of "The Whiriwind," will be acted in its original French at the next performance of the French Irams Society on Monday aftersoon, Jau 12. Mar. Emmos last appeared in the character of Helene at Dair's Theatre, in November 1911. The part will now be taken by Mine, Yorks. In connection with this drams, "Les Trois Massines," a one-act viry by Charles Mere, will also be acted.

Theodore Kadoff, the descring masteer of the Imperial Theatre in H. Petersburg, will sail on the Lustania to day, according to a cable received by Constock & Grah last night, to take charge of a spectouier production which this firm will make in New York early in the seeing, it was Mr. Kasioff who staget the Russians baffets presented as the Winter Garden two years ago.

The Aerial Cluth of Asbury Park will occupy the body of the Gelety Theatre to-day to witness Miss Essie Ferguson's performance in "The Strange Woman."

Richard Walton Tully has made arrangements

DEAD ACTOR LEFT FORTUNE.

PARIS, Jan. 3.-Harry Fragson, the vaudeville actor, who was killed by his aged father, left \$400,000 in addition to an insurance policy of \$100,000 in his actor's income averaged \$6,000. The father's crime precludes him from taking the money, and as there are no other relatives it is supected the fortune will lapse to the Government.

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Free Tuities at Matters Teas.

WHITE SLAVE TRAFFIC THE LURE Hammerstein's MAY MORTON The Edwards 10 Matthew Clarks Aren Commely 5. Mrs. Gard Rughes & Co. Str. Errol. Discre Sherman Mary Libeater & Hymne Mary 1 Wolffers Mrs. Mrs. Aren Mary 1 Wolffers Mrs. Mrs. Aren Mary 1 Co. Era Shirley, 6 other and OF PARIS'

WHITE SLAVE TRAFFIC The Only Genuine and Original White Stars Pictures Ever Made. Accompanied by Illustrated Lecture by E. A. Brown, Social Worker.

BROOKLYN AMUSEMENTS. STAR + JAY EL MAIN 1888 DAILY ELECTIONS AND MEETINGS.

SOCIETY OF TAMMANY COLUMBIAN ORDER

Brothers. You are respectfully requested to tend the regular meeting of the "Sectory in Great Warwan on MONDAY EVEN'ING Jan 1918, at half an hear after the artifact of the By order of the Urand Rachem.

THOMAS P. SMITH. Manhatian Season of Snows, let Moon, Year Discovery 42las, of Independence 137th, of Institution 124th.

AMUSEMENTS. EMPIRE B'ver, 40 St. Eren. 8, 10, Lest 7

EMPIRE Burymore in the new counter.

Ethel Barymore in the new counter.

NEXT MON. (Seats Now.) M of the ABABAN

KNIE REISHOCKER, B. WAY & 35th B.

ET. at 8, 15, Mats. West. A Bat. A. B.

Wm. H. Crane — Douglas Fairbanks

Amelia Blayban and Parzicia Celling LYCEUM Billie Burke Frances Starr SECRET CRITERION STATE THE MAN INSIDE THE MISLEADING LADY

GEN. JOHN REGAN HARRIS WAT 42 MT EVENING THE MONTH ADELE

WALLACK'S TO A SHARE FOR A SECONDARY Garrick 16th at. nr. B'way. Ev. 8.15 Leat 2 Fannie Ward — Madam President NEXT WED. 18etts Now. Eva MOOREA H. V. ESHOND In Stay. Now Amsterdam New Weet & Sec. 2.18.

Now Amsterdam New Weet & Sec. 2.18.

THE LITTLE CAFE New Mindred by C. M. S. Milation A Iran Carelly LIBERTY W. 22d Mt. Eva. R. 18. Last Weet Christic Mac Donald in Sweethearts NEXT MON. (Beats New GEN JOHN REGAL CAIETY Mass. Weet, 1976, 1988, 2008.)

Elsie Ferguson Woman

SEVEN KEYS TO BALDPATE POTASH & PERLMUTTER

CRAND OPERA HOUSE 200 SL & RED AND 200 to \$1, Mat. To-day at \$15 at 15 a ACADEMY Today at 2.30, "ALADDIN" Iving Place. | 8.13 "RIP VAN WIRLE".

Williamsburgh Savings Bank

Notice to hereof gives that on and after the fight day of January, 1816, material FOUR CENT.

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An Interest Dividend (100th Consecutive) has been declared at the rate of.

Three and One-Half For Cost, per assuming Credited January 1, 1914, and payable on and after Thursday, January 15, 1804, on all sums entitled thereto under the Hy-Laws.

Money deposited on or before
January 10 draws interest from January 1, 1916.
Alex. P. W. Kinnan, President.
Francis M. Lenke, Treasurer,
William G. Ross, Secretary.

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JAMES I. WANDLING Treasurer.

ARCHIRALD M. PENTZ. Secretary. CITIZENS' SAVINGS BANK SO AND SE BOWERY, COR. CANAL ST. TOTTH SEMI-ANNUAL DIVIDEND.
The Trusteen have ordered interest at the rate of CHARGE AND ONE-HALL (184) PER CENT, per annun to be paid to denocitors on and after January 19th on all sums of \$55 and up to \$5,0000 which have remained on denocit for the three with months ending December 11st. 1918, in accordance with the Dy-laws and rules of the bank. Money deposited on or before January 19th will draw interest from January 1st. HENRY HASLER President.
HENRY SAVIER Secretary.

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Trustees have deciared a dividend for the FOUR PER CENT.

per annum on all sums from \$5 to \$3,000 citied thereto under the Hylaws, parable of and after January 18th, 1914.

Deposits made on or to fore January 18th, of the transfer from January 1st, 1914.

H. E. TENER, Prockets.

GEORGE R. DUNNING, Services.

LIAMONLS ON CREDIT WATCHES MANGENTING AND si donn. Si worthy ready made that the state of the state